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**Photo Caption:** Grande Halle de la Villette (EPPGHV) in Paris has enhanced its technological capabilities with Riedel’s state-of-the-art intercom and signal solutions for festivals, exhibitions, conferences, and live shows

Grande Halle de la Villette Transforms Event Production With Riedel Intercom and Signal Distribution Solutions

**WUPPERTAL, Germany** — **Jan. 22, 2024** — Riedel Communications today announced that the Grande Halle de la Villette (EPPGHV) in Paris has deployed Riedel’s state-of-the-art intercom and signal distribution solutions to enhance its technological capabilities for diverse events ranging from festivals and parties to exhibitions, conferences, and live shows. Powered by Riedel’s Artist-1024 intercom system and MediorNet real-time media network, this setup seamlessly integrates intercom and signal distribution across EPPGHV’s six distinct scenographies, resulting in improved operational efficiency and an elevated experience for both event organizers and attendees.

“Riedel's solutions have become indispensable for our daily operations, and the support we've received from them has been exceptional,” said Olivier Olry, Head of the AV department at EPPGHV. “Despite the perceived divide between broadcast and non-broadcast applications, Riedel's solutions proved to be a perfect match for our unique needs. From the initial product presentations to system design, the French Riedel team offered invaluable support throughout the commissioning and training process. Their collaborative approach was instrumental in helping us meet our specifications for non-broadcast activities. As for the system, the interoperability between the video distribution and intercom infrastructure is a game-changer for us. Plus, the agility and ease of deployment allow us to overcome constraints in our fast-paced environment and meet the complex demands of various events.”

The relationship between Riedel and EPPGHV began in 2019 with the rental of Bolero Standalone kits. Impressed by the system's performance, EPPGHV initiated a larger structural project in 2022 for a complete overhaul of its communications infrastructure. This new workflow represents a significant improvement over the previous setup, which lacked a comprehensive video distribution solution and did not have sufficient intercom devices – often requiring equipment rentals. The new system not only eliminates these rental costs, it also provides a more cohesive and efficient workflow, allowing the venue to handle complex intercom and signal distribution requirements with greater ease and flexibility. Additionally, this new setup includes a nodal rack, and several mobile racks interconnected through the venue's optical fiber and IP network, providing unprecedented flexibility in system deployment.

At the heart of the new setup is Riedel’s Artist-1024 intercom system, complemented with the company’s 1200/2300 Series SmartPanels, Bolero wireless intercom, MicroN UHD and MicroN media distribution devices, and RiFace radio interfaces. The MediorNet Control App plays a pivotal role in the workflow by linking the video router distribution with the intercom system, allowing operators to recall configuration snapshots and control MediorNet directly from RSP-2318 SmartPanels located in various points throughout the venue. This capability significantly streamlines operations, allowing for quick and intuitive management of video signals from various control points. The system's agility is further enhanced by the use of mobile racks, which can be built and deployed as needed to connect the main infrastructure through the venue's optical fiber and IP network. This modular approach allows EPPGHV to easily scale its intercom and signal distribution capabilities up or down depending on the requirements of each event.

To optimize setup times for different events, the team at EPPGHV makes extensive use of partial files and snapshots. These pre-configured settings can be quickly recalled, dramatically reducing the time needed to prepare for different types of events. The workflow also incorporates logic functions, automations, and the ability to recall partial configuration files, further optimizing installation time and allowing the team to swiftly meet the technical needs of different shows and events. Moreover, by using multiple instances of Director and Mediorworks software, EPPGHV can attribute user rights based on various roles. This granular control ensures that staff members have access to the specific functions they need, enhancing both security and operational efficiency.

This advanced workflow was put to the test during the Summer Games in Paris, where EPPGHV hosted the "French club" and successfully provided broadcast signals and standards to other service providers on-site. This event demonstrated the Riedel system's ability to meet professional broadcast requirements, even in a nontraditional broadcast environment.

“Riedel understands that venues like EPPGHV require flexible and scalable solutions to accommodate a wide range of events — from intimate performances to large exhibitions,” said Sébastien Gryspeert, Regional Sales Manager at Riedel Communications. “Our systems are designed with modularity in mind, allowing for quick deployment and reconfiguration as event needs change. This adaptability not only streamlines operations but also empowers venue staff to focus on delivering exceptional experiences for their audiences. We are proud to partner with EPPGHV and support their mission to create memorable cultural experiences.”

Further information about Riedel and the company’s products is available at [www.riedel.net](http://www.riedel.net).

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**About Riedel Communications**

Riedel Communications is a leading provider of live production tools in the worlds of media, sports, and entertainment. The company's hard- and software solutions span from distributed video and audio networks over intercom and replay solutions to WAN and MPLS applications. Thanks to Riedel's holistic approach, its three business units — Product Division, Managed Technology Division, and Networks Division — can leverage powerful synergies to provide flexible infrastructures, tools, and services for both fixed and temporary installations around the globe, enabling Riedel customers to run even the most complex projects on-site, remotely, or in the cloud. Riedel is headquartered in Wuppertal, Germany, and employs over 1,000 people in 30 locations throughout Europe, Australia, Asia, and the Americas.  
  
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