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**Link to Word Doc:** [www.wallstcom.com/Riedel/250108-Riedel-Daegu\_Concert\_House.docx](https://www.wallstcom.com/Riedel/250108-Riedel-Daegu_Concert_House.docx)

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**Photo Caption:** South Korea’s Daegu Concert House has upgraded its communications systems with Riedel’s cutting-edge intercom technology, including Riedel’s all-IP Artist-1024 matrix and Bolero wireless intercom systems.

South Korea’s Daegu Concert House Upgrades Communications With Riedel’s All-IP Artist-1024 Matrix

**WUPPERTAL, Germany** — **Jan. 8, 2025** — Riedel Communications today announced that the prestigious Daegu Concert House in South Korea has upgraded its communications systems with a shift to Riedel’s cutting-edge intercom technology. The installation by South Korean distributor Dasan SR features Riedel’s all-IP Artist-1024 matrix and Bolero wireless intercom systems. Together the solutions deliver clear, reliable communications, enhancing both production quality and operational efficiency throughout the concert hall.

“The Riedel intercom solution has transformed our communication capabilities,” said Mi Chu Cho, Director Sound/Stage, Arts Department at the Daegu Concert House. “As an all-IP system, Riedel’s Artist-1024 is easy to configure and troubleshoot in real time, and it also provides superior audio quality and reliability. By eliminating coverage and performance issues, this upgrade to Artist and Bolero systems allows us to focus on delivering world-class performances rather than on our communications technology.”

Completed on Oct. 8, 2024, the comprehensive installation includes the Artist-1024 matrix, which offers unparalleled density and flexibility with support for up to 1024 ports. Complementing this are two RSP-2318 and four DSP-2312 SmartPanels, which provide intuitive user interfaces via high-resolution, multitouch color displays. The Bolero wireless intercom system, complete with eight antennas and 10 beltpacks, ensures reliable communication and crystal-clear voice transmission throughout the venue.

The Bolero system has proved particularly effective in overcoming the limitations of the venue’s previous intercom systems. The system’s robust RF performance prevents audio errors and dropouts, ensuring crystal-clear communication, even in the presence of large crowds — a crucial factor for the renowned concert venue. Moreover, the Bolero system’s extended antenna coverage and longer battery life outperform those of alternative solutions while eliminating the need for additional hardware such as transceiver splitters.

In a key innovation for this project, Dasan SR created multiple virtual Bolero presets for each beltpack in the venue’s Grand Hall and Chamber Hall. With the Bolero network divided into different 2G4 hopping modes, users can seamlessly connect to the appropriate antenna in each hall. The Bolero beltpack automatically links to the designated ports for that specific hall. This intelligent configuration allows for flexible use of the beltpacks without the need for manual reconfiguration, significantly streamlining operations and enhancing user experiences across the venue.

“With the ability to create virtual profiles and deliver unparalleled RF robustness, we have resolved long-standing communication challenges for the venue,” said David JooYoung Jeon, Project Manager for Dasan SR. “We're proud to have facilitated this transformation, which not only enhances the Daegu Concert House's operations but also sets a new benchmark for intercom solutions in Korean theaters. The success of this installation is a testament to the power of our experience and close collaboration with Riedel.”

The Daegu Concert House team first encountered Riedel products at KOSOUND 2023 and subsequently participated in multiple training seminars at Dasan SR headquarters. This hands-on experience played a crucial role in the decision to adopt Riedel’s intercom ecosystem.

"We are thrilled to bring Riedel’s state-of-the-art intercom technology to the Daegu Concert House," said Vincent Lambert, Director of Key Accounts, Asia, at Riedel Communications. "This installation showcases the capabilities of the Artist and Bolero systems while also demonstrating our commitment to providing tailored solutions that meet the unique needs of performing arts venues. As a first-of-its-kind installation in South Korea, this project surely will have a significant impact on the country’s broader performing arts culture.”

Further information about Riedel and the company’s products is available at [www.riedel.net](http://www.riedel.net).

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**About Riedel Communications**

Riedel Communications is a leading provider of live production tools in the worlds of media, sports, and entertainment. The company's hard- and software solutions span from distributed video and audio networks over intercom and replay solutions to WAN and MPLS applications. Thanks to Riedel's holistic approach, its three business units — Product Division, Managed Technology Division, and Networks Division — can leverage powerful synergies to provide flexible infrastructures, tools, and services for both fixed and temporary installations around the globe, enabling Riedel customers to run even the most complex projects on-site, remotely, or in the cloud. Riedel is headquartered in Wuppertal, Germany, and employs over 1,000 people in 30 locations throughout Europe, Australia, Asia, and the Americas.  
  
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