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**Link to Word Doc:** [www.wallstcom.com/Riedel/240409-Riedel-Mission\_Control\_Coldplay\_Live.docx](https://www.wallstcom.com/Riedel/240409-Riedel-Mission_Control_Coldplay_Live.docx)

**Photo Link:**

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**Photo Caption:** Riedel Solutions increase functionality and workflow for Coldplay tour.

Riedel Powers Unique Live Music Implementation for Ongoing Coldplay Tour

**WUPPERTAL, Germany — April 9, 2024** — Riedel Communications today announced that Mission Control Ltd., a specialist in delivering global RF coordination and licensing solutions, is using Riedel Bolero wireless intercom system, an Artist-1024 node, and 1200 Series SmartPanels as a bespoke live music package for Coldplay’s current “Music of the Spheres” world tour. For almost two years, Mission Control has implemented a completely new use case for existing Riedel hardware to drive high-quality audio mixing and monitoring. Thanks to this cohesive comms package, Riedel has provided the tour with the high audio quality, easy functionality, and flexibility that are essential for live music productions.

“Riedel’s solutions have been a total game changer,” said Ali Viles, Director of Mission Control. “Our completely new design and usage of this system have not only increased functionality and workflow, but also saved touring equipment weight, significantly reducing our carbon footprint. This new use case has enabled Riedel to gain exposure in new markets, developing a firm foundation for our current and future clients.”

Mission Control is using the completely new design and implementation of the Riedel hardware for several applications. Artist-1024’s high-speed MADI stream, running at a sample rate of 96k, delivers a high-resolution, super-low-latency listening experience. This allows backline techs and the audio crew to control their own audio mixes discretely from over a dozen locations around the stadium and communicate seamlessly, while still listening to their individual monitor mixes on IEMs. Combining 1200 Series SmartPanels with Bolero and Artist’s capabilities for audio mixing, the complete system enables the team to combine, monitor, and adjust individual audio elements effortlessly, helping them to deliver a high-quality and immersive experience for Coldplay audiences anywhere across the globe.

“We are excited to continue working with Mission Control on this completely new use case, helping Coldplay’s touring crew deliver the unique performance experience that this tour is renowned for,” said Nacho Lee, U.K. Sales Manager at Riedel. “This tour has been a great way to showcase the versatility of Riedel hardware in being able to handle far more than just comms, and our company looks forward to seeing how this system will enable crucial audio monitoring, mixing, and more as the tour continues around the world.

Further information about Riedel and the company’s products is available at [www.riedel.net](http://www.riedel.net/).

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**About Riedel Communications**

Riedel Communications is a leading provider of live production tools in the worlds of media, sports, and entertainment. The company's hard- and software solutions span from distributed video and audio networks over intercom and replay solutions to WAN and MPLS applications. Thanks to Riedel's holistic approach, its three business units — Product Division, Managed Technology Division and Networks Division — can leverage powerful synergies to provide flexible infrastructures, tools, and services for both fixed and temporary installations around the globe, enabling Riedel customers to run even the most complex projects on-site, remotely, or in the cloud. Riedel is headquartered in Wuppertal, Germany, and employs over 1,000 people in 30 locations throughout Europe, Australia, Asia, and the Americas.  
  
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