[cid:A4BE27EC-A98F-4260-A898-6FA4583333D7](https://www.facebook.com/RiedelCommunicationsInternational) [cid:21400107-5198-44A4-8380-39CFBA036299](https://twitter.com/RIEDELnet) [cid:BF9E6F54-AD0A-4522-8765-78FCF38E0C72](https://www.linkedin.com/company/549773) [cid:E61FE41F-A405-4275-AAF5-779DF0D632A3](https://www.youtube.com/c/RiedelNet) [cid:5E15EB87-5F8C-4126-83BA-3B6AE9A0931B](http://de.pinterest.com/RIEDELnet/) [cid:6E588F20-746B-480A-9E69-833ED9BE4334](http://instagram.com/riedelcommunications) [Icons web 25px9](http://de.slideshare.net/RIEDELCommunications)

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**Link to Word Doc:** [www.wallstcom.com/Riedel/200527Riedel-Peter\_Maffay.docx](https://www.wallstcom.com/Riedel/200527Riedel-Peter_Maffay.docx)

**Photo Links:**

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**Photo Caption:** Riedel and RRN are setting standards for the production of high-quality, environmentally friendly, and cost-effective audio transmissions.

**Riedel and RRN Deliver Remote Mastering Service for Live-Streamed Peter Maffay Concert**

**WUPPERTAL, Germany** — **May 27, 2020** — Riedel Communications and Remote Recording Network (RRN) today announced their collaboration on a unique remote mastering service for a live-streamed concert performed by Peter Maffay and local musicians from Steintor-Varietè in Halle, Germany.

The special acoustic concert, which took place on April 13 (Easter Monday), was mixed on location by Werner Schmidl and, using RRN's Remote Mixing facility, mastered remotely by Peter Brandt from Studio Boecker in Cologne. Both locations were connected through the Riedel Remote Operations Center (ROC) in Wuppertal, which served as the communications and signal transmission hub of the operation. From there, ROC engineers monitored communications, remotely configured all signals, and transmitted all audio streams between venue and studio.

This method of communication and audio transmission was jointly developed by Riedel and Remote Music Productions, a subsidiary of RRN, and is setting standards for the production of high-quality, environmentally friendly, and cost-effective audio transmissions.

“Together with our partners at RRN, we put together an extremely compact plug-and-play system that could be linked quickly and easily to our ROC via a WAN connection. Without having to worry about setup and communications, Peter and his team could fully concentrate on their task at hand — delivering the perfect sound experience to listeners all over Germany,” said Carsten Voßkühler, Project Manager at Riedel Communications. “We are happy to play a part in the development of this groundbreaking remote solution, which is both cost-efficient and environmentally friendly for live event recording, mixing, and broadcasting.”

Brandt, Founder at RRN, commented, "Only 4 RU high, this system is ideal for getting the maximum out of FOH mixes and is more than suitable for broadcast and streaming. It was a joint effort from the concert’s FOH engineers, Riedel technology, and the RRN team, and the results were extraordinary!"

Further information about Riedel and the company’s products is available at [www.riedel.net](http://www.riedel.net).

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**About Riedel Communications**

Riedel Communications designs, manufactures, and distributes pioneering real-time video, audio, data, and communications networks for broadcast, pro audio, event, sports, theater, and security applications. The company also provides rental services for radio and intercom systems, event IT solutions, fiber backbones, and wireless signal transmission systems that scale easily for events of any size, anywhere in the world. Riedel is headquartered in Wuppertal, Germany, and employs over 700 people in 25 locations throughout Europe, Australia, Asia, and the Americas.

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