***See Riedel at the 2016 NAB Show, Booth C7233***

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**Photo Link:** www.wallstcom.com/Riedel/Riedel\_KCET-Facilities.png

**Photo Caption:** KCET Control Room Facilities

**Photo Link:** www.wallstcom.com/Riedel/Riedel\_KCET-Facilities2.png

**Photo Caption:** KCET Studio and News Desk Facilities

# For Immediate Release

California Public TV Station KCET Establishes Versatile Communications Network With Riedel’s Artist and RockNet

**WUPPERTAL, Germany** — **April 5, 2016** — Riedel Communications today announced that KCET, the United States’ largest independent public television station, is using the Riedel Artist digital matrix intercom system and RockNet real-time audio network to support flexible communications across its production facilities and to enable stable, secure distribution of audio between its studios and control rooms.

“We require total flexibility and connectivity so that we can easily interconnect and collaborate across different studios for larger productions, or insulate the different aspects of the operation to support multiple independent productions simultaneously,” said Gordon Bell, vice president of engineering at KCET. “As our clients and staff have become ever more familiar with the Riedel gear, they have found our new communications network to be a very powerful tool.”

Serving Southern and Central California, KCET operates from a state-of-the-art broadcast facility in Burbank. The public broadcaster also rents out its studio space, which includes an innovative virtual studio. Within these facilities, KCET users the Artist system to link two control rooms, two production stages, 15 edit bays, tape rooms, master control/on-air operations, transmission, and an insert studio.

Six Connect Duo telephone hybrids serve as an interface between the Artist intercom system and ISDN and PSTN public telephone networks, providing a valuable connection to the outside world during live broadcasts. The Riedel Artist system is also integrated with KCET’s Telex BTR wireless systems and with its Harris Platinum SDI router via a MADI connection, the latter allowing KCET to connect any audio source directly in and out of the Artist frame while keeping signals in the digital realm.

“As a digital communications system with functions including MADI I/O and enhanced user interfaces, the Artist offers features and capabilities that just don’t exist elsewhere,” said Tyler Ries of KCET’s engineering department. “We chose the RockNet system for similar reasons. The all-digital, redundant audio network allows for reliable connections and eliminates a mess of patch cords while enabling on-the-fly reconfigurations that don't interrupt production.”

The RockNet system gives KCET a stable and robust connection between stages and control rooms while facilitating versatile creation of digital audio links throughout the facility as needed. Integrated seamlessly with KCET’s Yamaha digital mixing consoles, the Riedel system also provides high-quality microphone pre-amplification and digital conversion.

“An award-winning creator and distributor of cultural and educational programming, KCET is among the nation’s most-watched public television stations,” said Joyce Bente, president and CEO of Riedel North America. “We’re proud that KCET has put our Artist and RockNet systems to work in supporting these productions and in enhancing its facility rental services.”

Information about Riedel and the company’s products is available at www.riedel.net.

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**About KCETLink**

KCETLink is the national independent public media organization formed by the merger between KCET and Link Media. With state of the art HD production facilities at its headquarters in Burbank, both its virtual and practical stages enable producers to imagine and create their projects in either a multi-camera switched feed broadcast or a single camera film environment. KCETLink provides a full range of state of the art equipment, technical expertise, and production services. Learn more at kcetstudio.com.

**About Riedel Communications**

Riedel Communications designs, manufactures, and distributes pioneering real-time video, audio, data, and communications networks for broadcast, pro audio, event, sports, theater, and security applications. The company also provides rental services for radio and intercom systems, event IT solutions, fiber backbones, and wireless signal transmission systems that scale easily for events of any size, anywhere in the world. Founded in 1987, the company now employs more than 400 people at 13 locations in Europe, Asia, Australia, and the Americas.

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